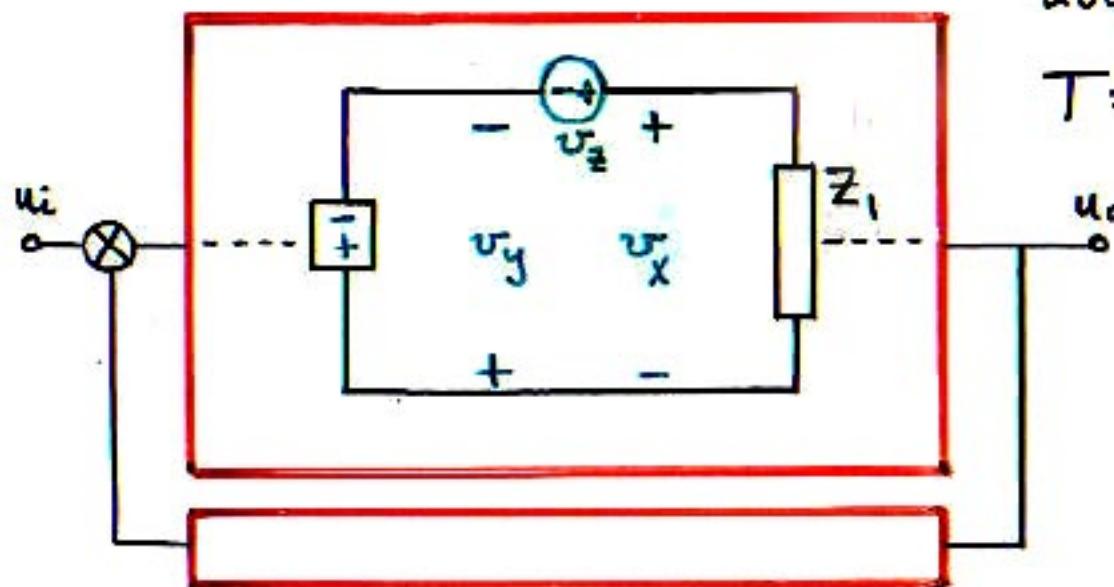


Two points satisfy these conditions

1. Inject a voltage in series with a controlled voltage generator:



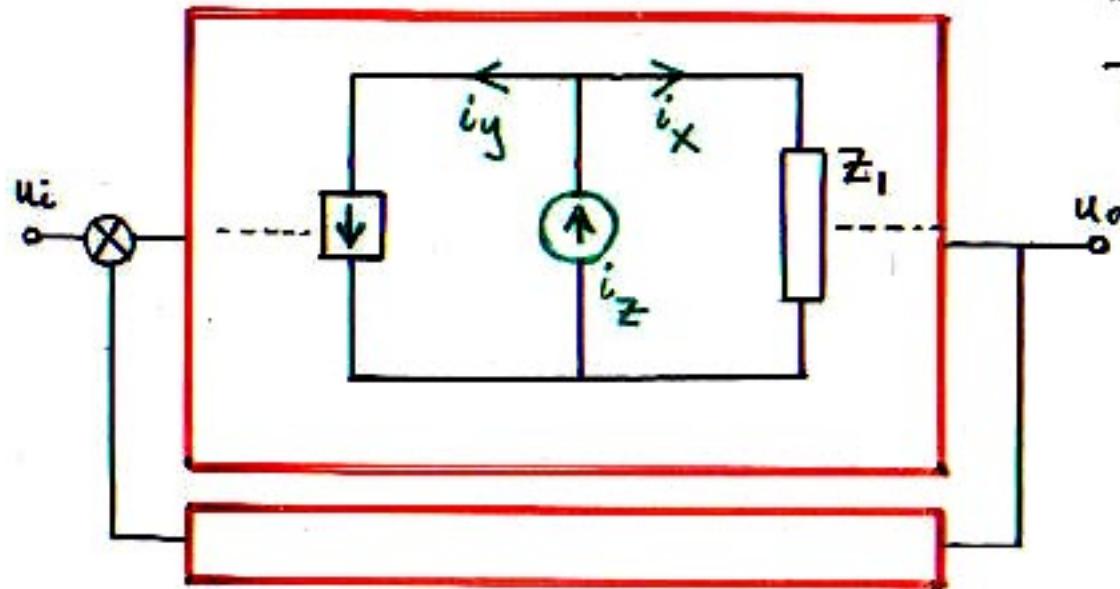
$$v_z = v_x + v_y$$

Loop gain:

$$T = \frac{v_y}{v_x} \Big|_{u_i=0}$$

Two points satisfy these conditions

2. Inject a current in shunt with a controlled current generator:



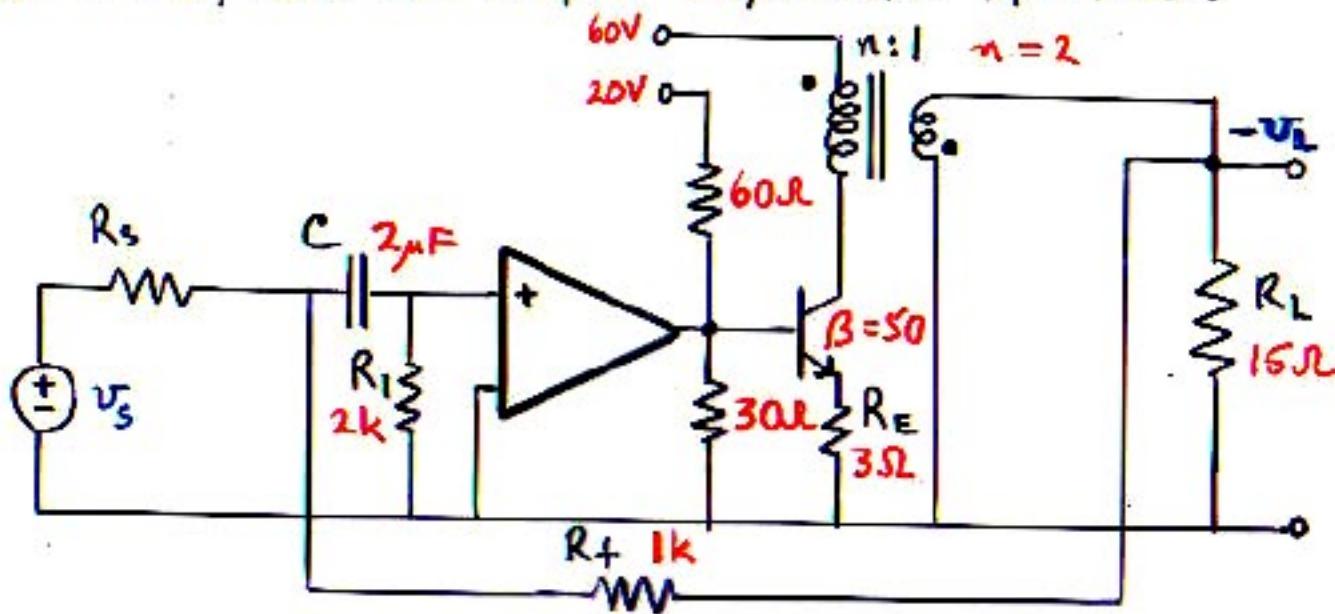
$$i_z = i_x + i_y$$

Loop gain:

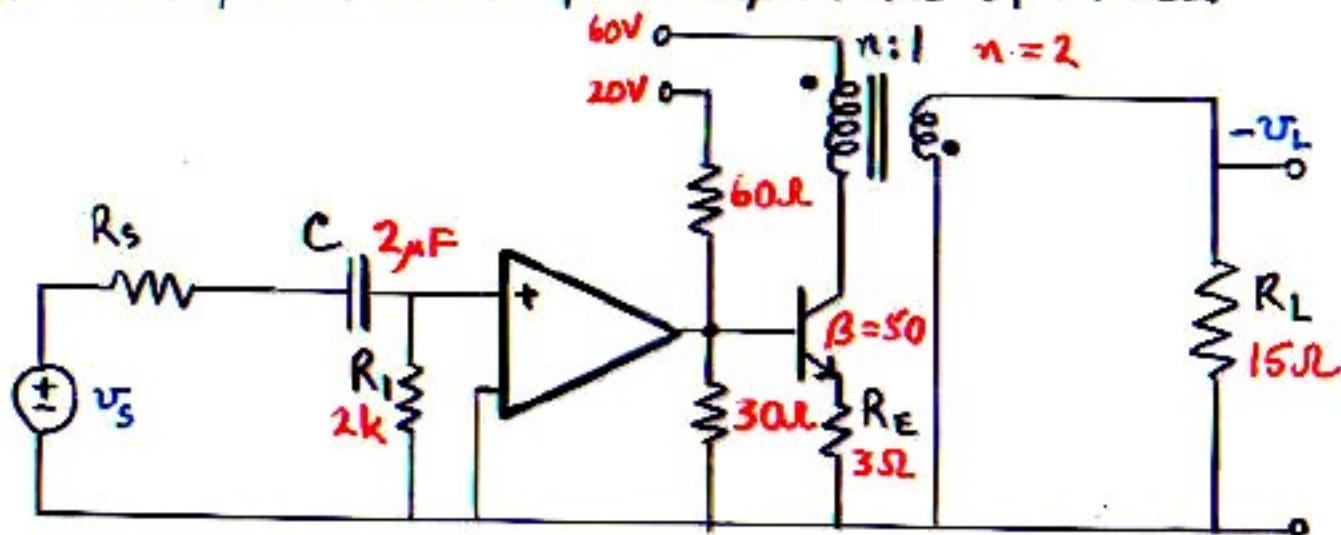
$$T = \frac{i_y}{i_x} \Big|_{u_i=0}$$

## Determination of Feedback System Parameters - Example

Single-ended Class A audio feedback amplifier. The driver opamp has a gain  $A_1 = A_{10} / (1 + s/\omega_A)$ , where  $A_{10} = 8 \text{ dB}$  and  $\omega_A = 2 \text{ kHz}$ , and an output impedance of  $4.5 \Omega$ .

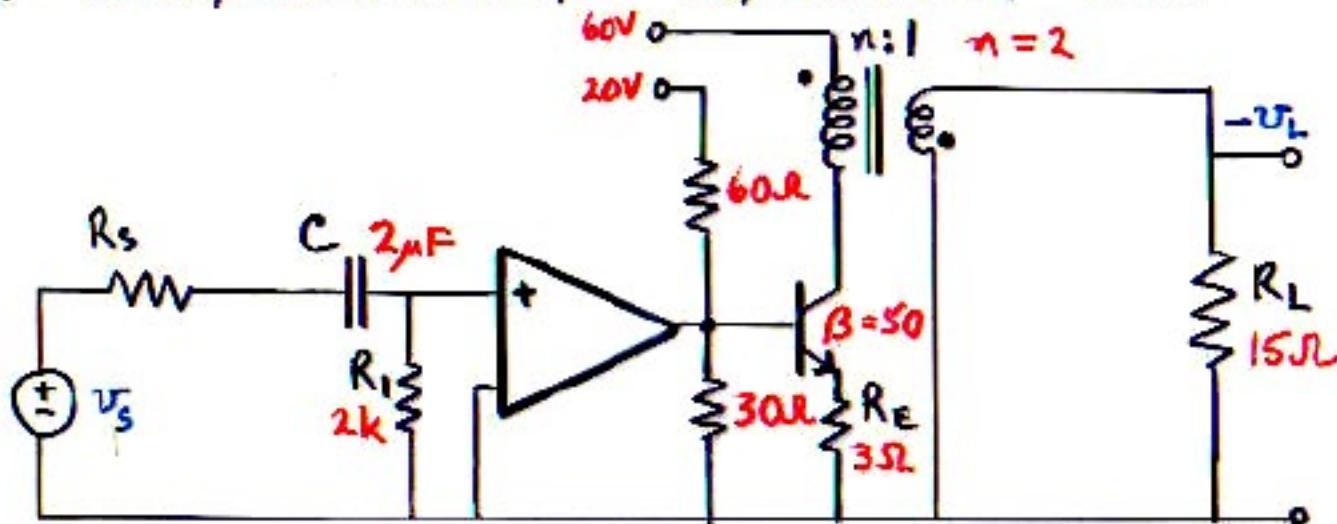


Single-ended Class A audio feedback amplifier. The driver opamp has a gain  $A_1 = A_{10} / (1 + s/\omega_A)$ , where  $A_{10} = 8 \text{ dB}$  and  $\omega_A = 2 \text{ kHz}$ , and an output impedance of  $4.5 \Omega$ .



The conventional analysis method is to break the loop by opening the feedback path, then calculate  $A$  and  $K$  separately to get  $T = AK$  and  $G_f = A/(1+T)$ .

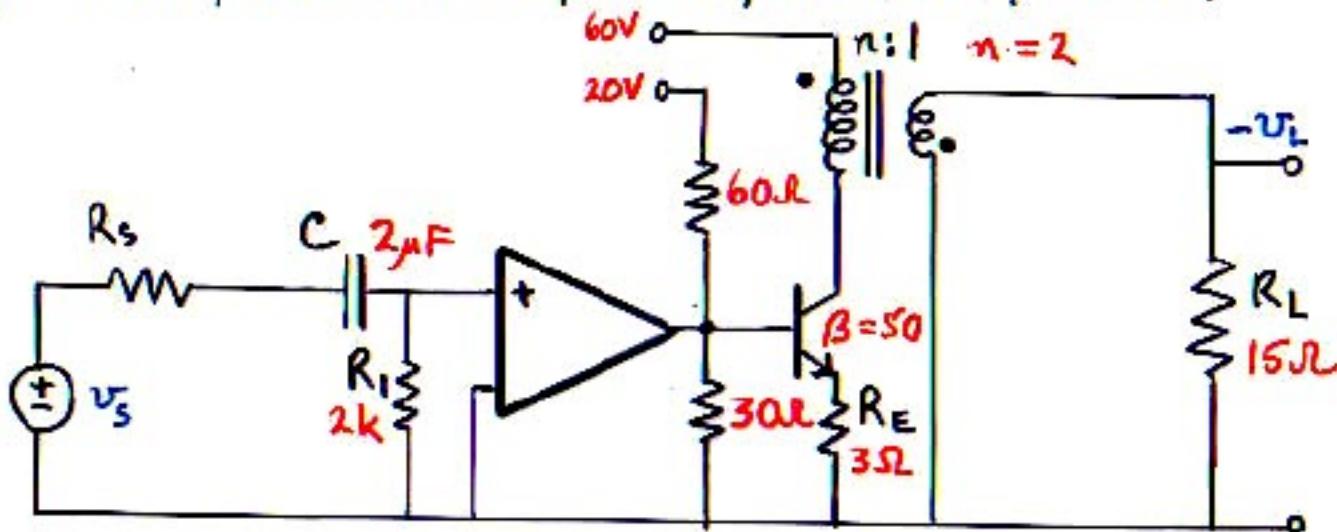
Single-ended Class A audio feedback amplifier. The driver opamp has a gain  $A_1 = A_{10} / (1 + s/\omega_A)$ , where  $A_{10} = 8 \text{ dB}$  and  $\omega_A = 2\text{kHz}$ , and an output impedance of  $4.5\Omega$ .



This is wrong, because loading by the feedback network at output and input is ignored.

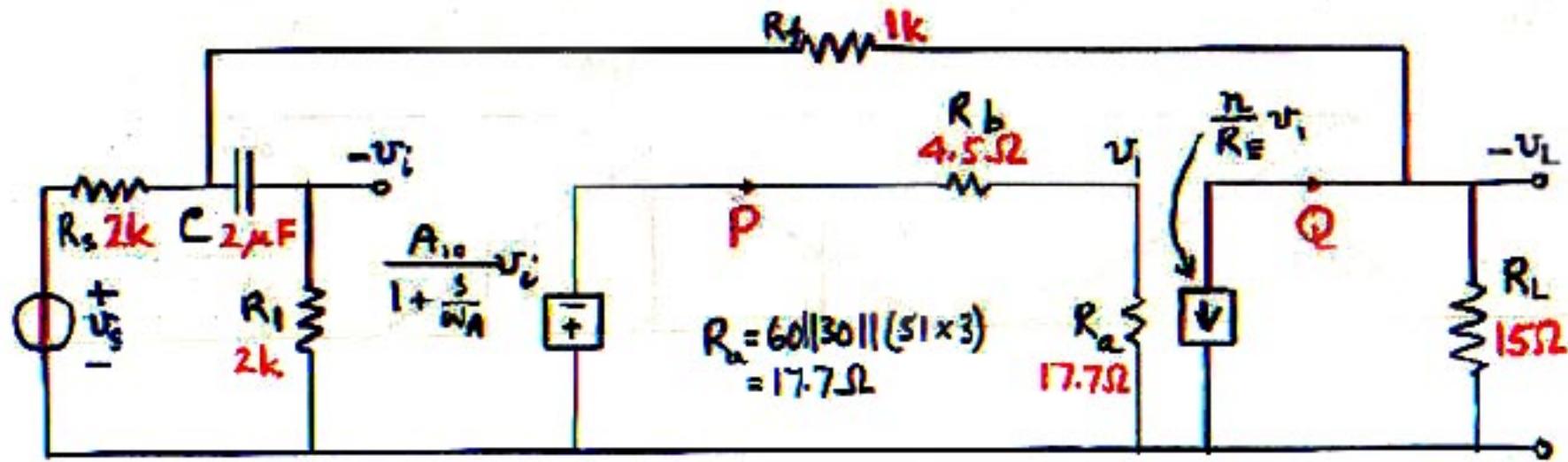
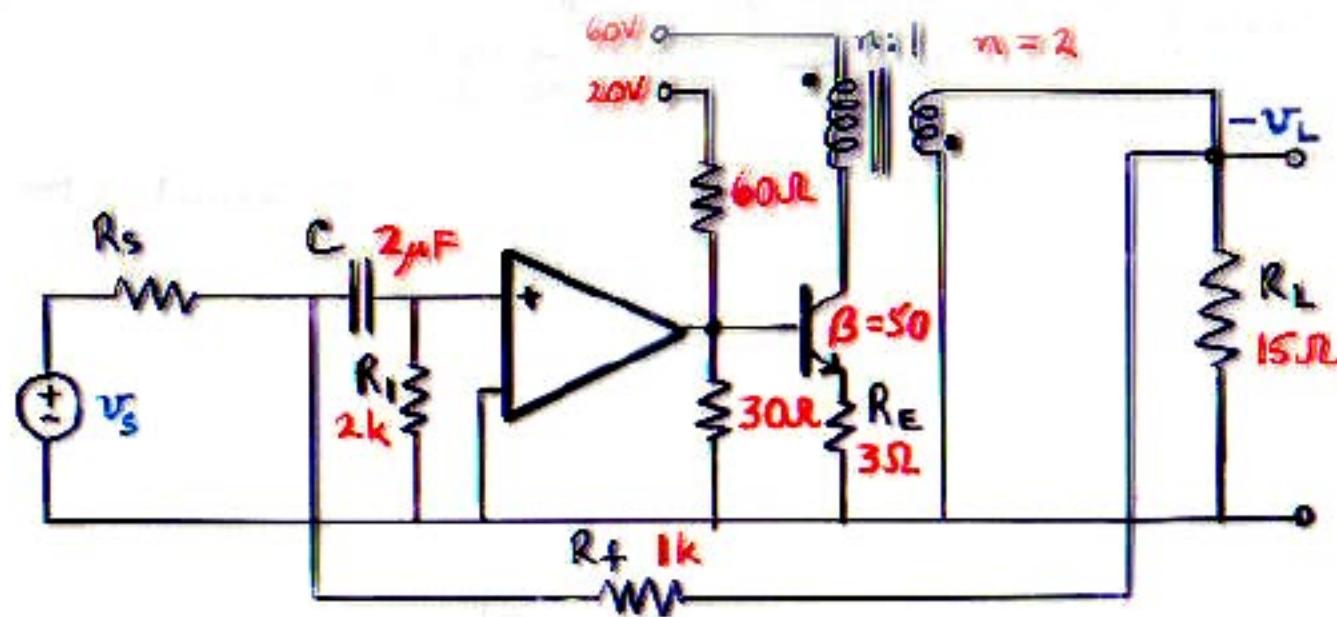
The loading could be simulated, but involves guesswork.

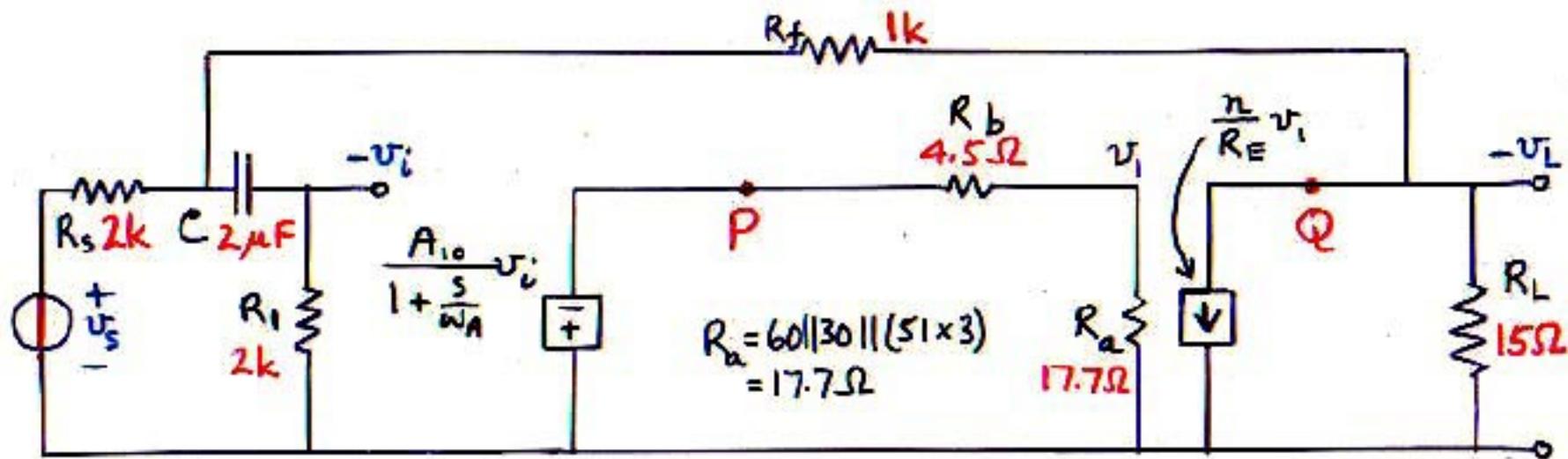
Single-ended Class A audio feedback amplifier. The driver opamp has a gain  $A_1 = A_{10} / (1 + s/\omega_A)$ , where  $A_{10} = 8 \text{ dB}$  and  $\omega_A = 2 \text{ kHz}$ , and an output impedance of  $4.5 \Omega$ .



Instead, break the loop in the forward path and find  $T$  directly.

First, make an equivalent circuit model of the closed loop.



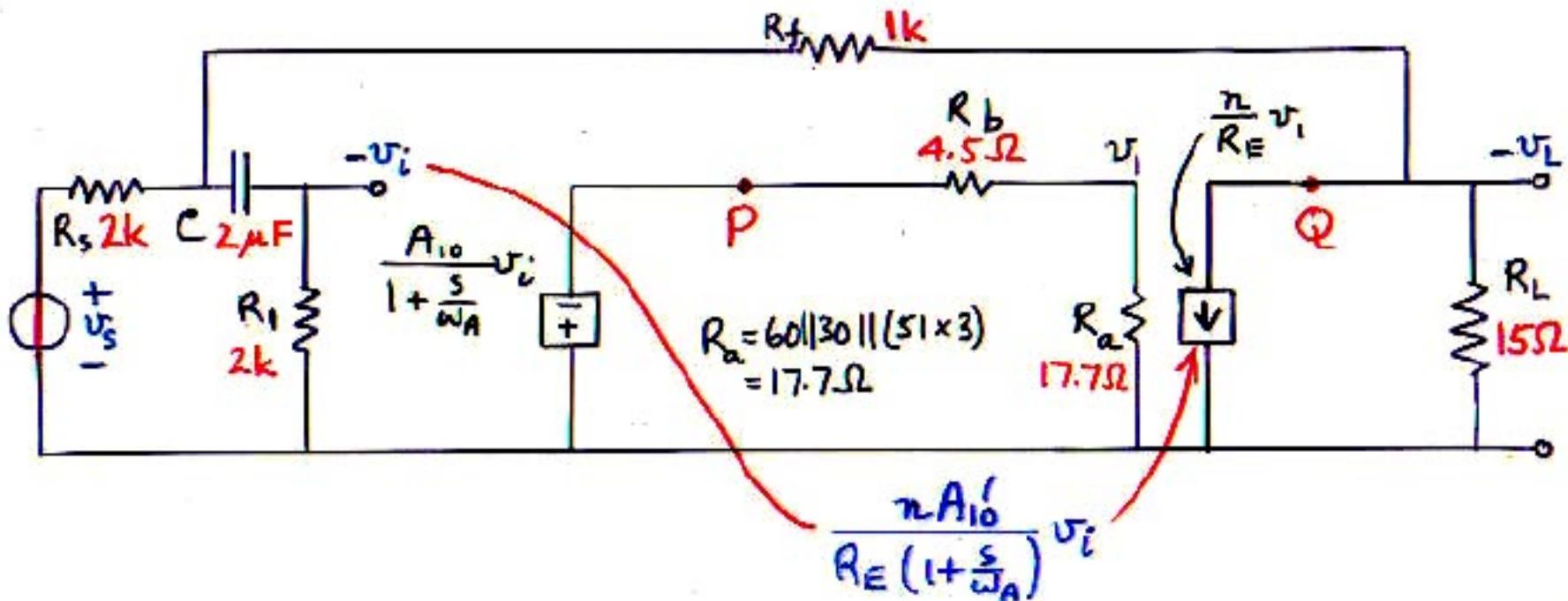


For all calculations concerning loop gain, the input voltage  $v_s$  is zero.

Suitable injection points:

Series voltage at point P

Shunt current at point Q



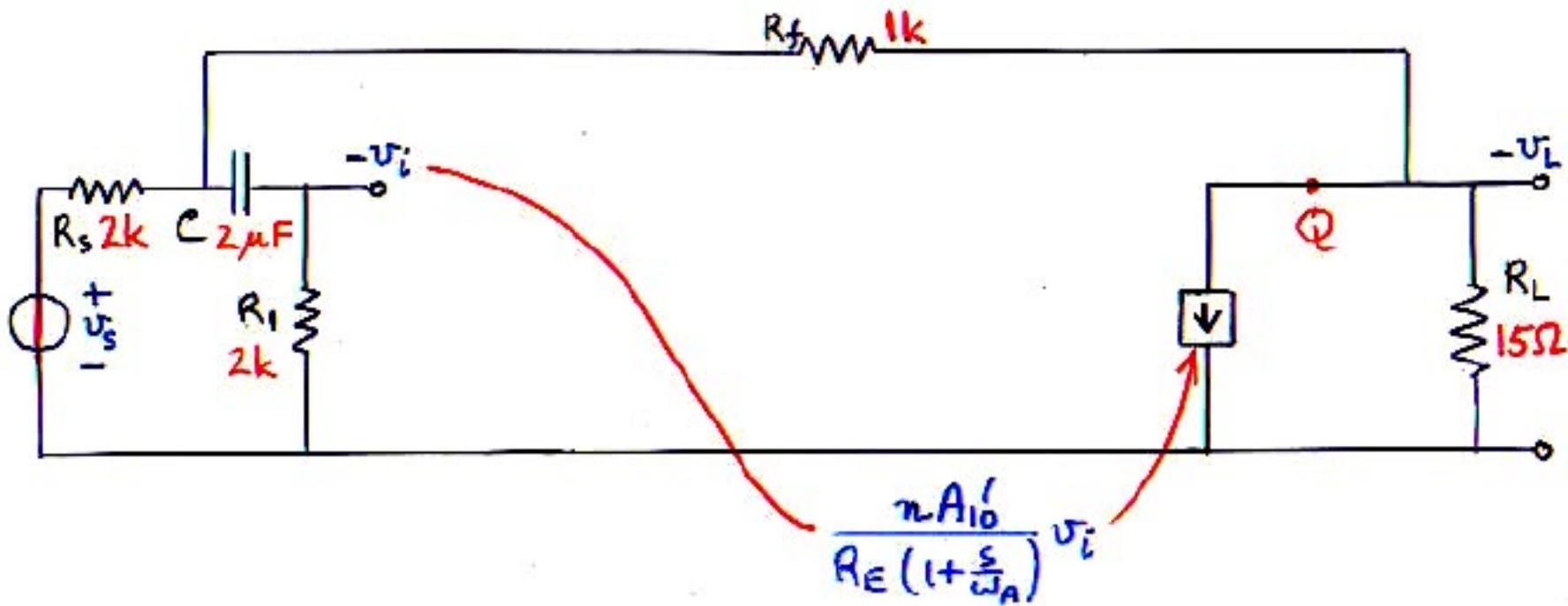
If current injection is chosen, the gain from  $v_i$  to the power stage output generator can be condensed into a single factor:

$$\frac{A_{1o}}{1 + \frac{s}{\omega_A}} \frac{R_a}{R_a + R_b} \frac{n}{R_E} v_i = \frac{n A_{1o}'}{R_E (1 + \frac{s}{\omega_A})} v_i$$

where

$$A_{1o}' = A_{1o} \frac{R_a}{R_a + R_b} = 8 \text{dB} \times \frac{17.7}{17.7 + 4.5} = 2.51 \times 0.80$$

is the loaded gain of the opamp.  $= 2.0 \Rightarrow 6 \text{dB}$



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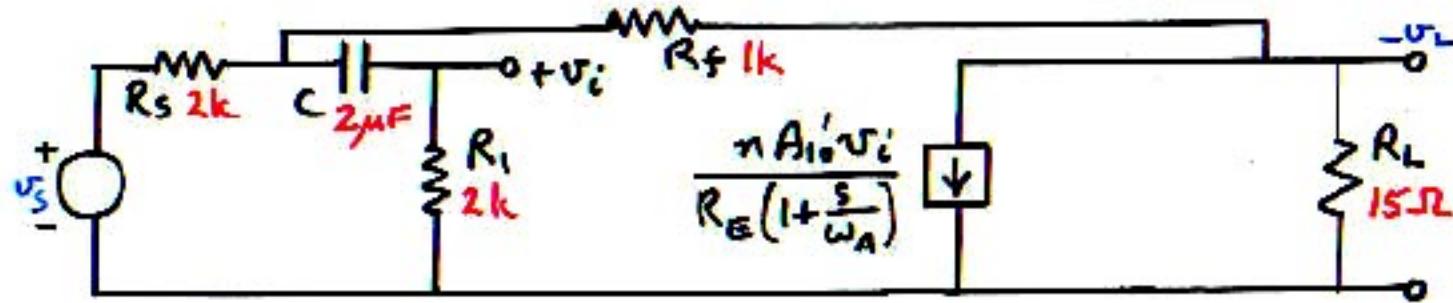
where

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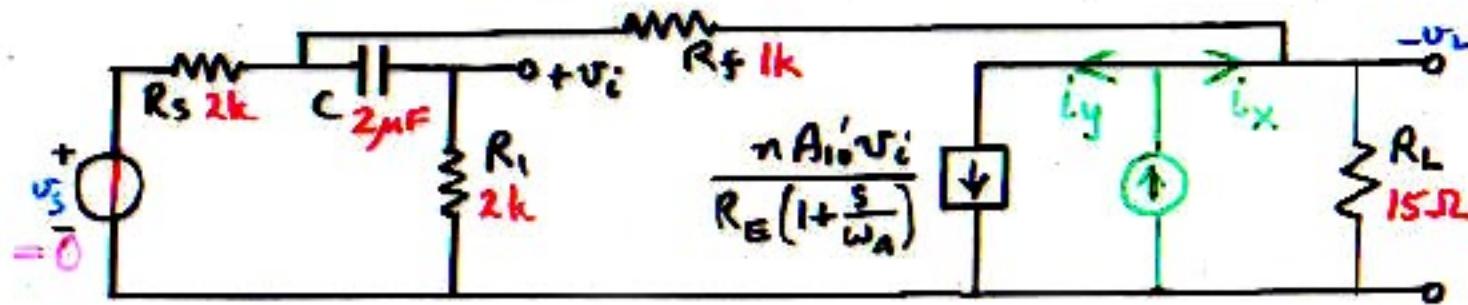
is the loaded gain of the opamp.

$$= 2.0 \Rightarrow 6 \text{dB}$$

Ac model



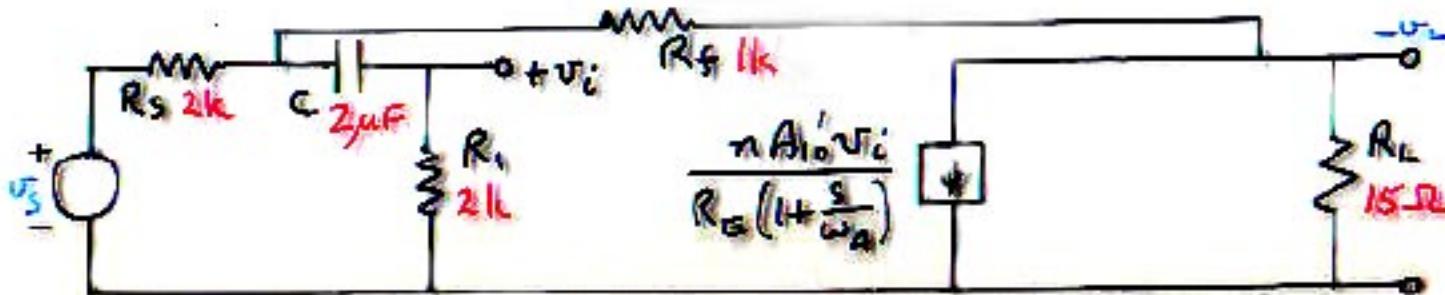
## AC model



$$T = \left. \frac{i_y}{i_x} \right|_{u_s=0} = \cancel{R_L + R_f + R_s || R_i (1 + \frac{\omega_1}{s})} \quad \frac{R_s}{R_s + R_i (1 + \frac{\omega_1}{s})} \frac{R_i n A_{10}'}{R_E (1 + \frac{s}{\omega_A})}$$

where

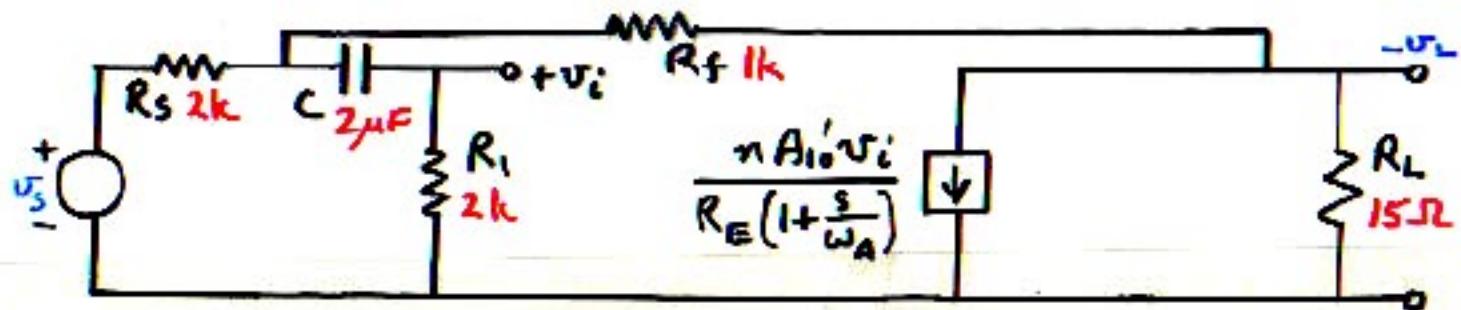
$$\omega_1 = \frac{1}{C R_i} \quad f_1 = \frac{159}{2 \times 2} = 40 \text{ Hz}$$



This method requires additional algebraic force to find the corner frequencies. Therefore, choose Better Method:

First, find  $T_m$ :

$$\begin{aligned}
 T_m &= \left. \frac{i_y}{i_x} \right|_{v_s=0} = \frac{R_L}{R_i + R_f + R_s || R_i} (R_s || R_i) \frac{n A_{10}'}{R_E} \\
 &= \frac{(R_s || R_s || R_i) n A_{10}' R_L}{R_s R_E} = \frac{0.5 \times 2 \times 2 \times 15}{1 \times 3} \\
 &= 10 \Rightarrow 20 \text{dB}
 \end{aligned}$$



Second, find corner frequencies due to C by use of Extra Element Theorem.

Apply test signal  $v_x$  in place of C.

To find  $Z_n = R_n$ : "input" signal for T ( $v_s = 0$ )

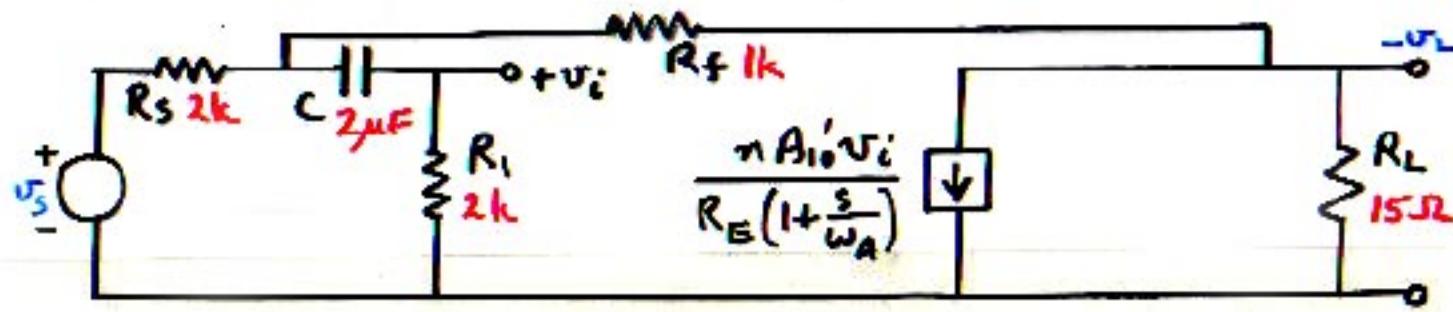
Adjust  $v_x$  in presence of  $i_x$  to null  $i_y$   
"output" signal for T

Hence:  $v_i = 0$ , and  $R_n = \infty$

To find  $Z_d = R_d$ :

Apply  $v_x$  with  $i_x = 0$

Hence:  $R_d = (R_L + R_f) \| R_s + R_1$



Then:

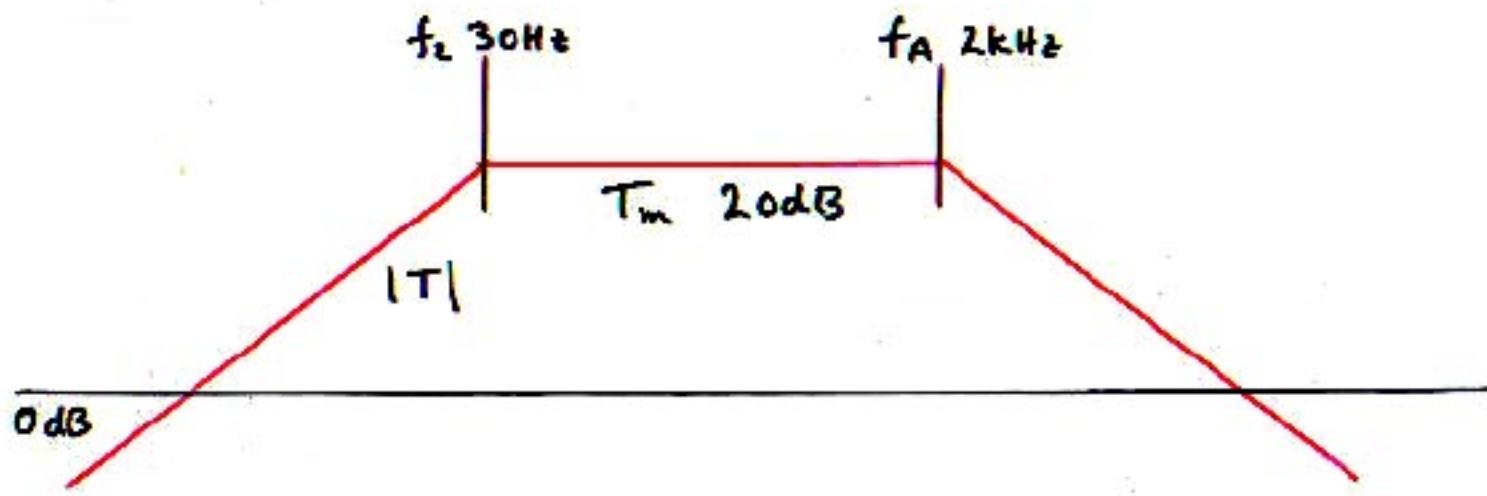
$$T = T_m \frac{1 + \frac{s}{\omega_n}}{1 + \frac{s}{\omega_d}} \frac{1}{1 + \frac{s}{\omega_A}}$$

↑  
\$sc\$      ↓  
\$R\_d\$      ↑  
\$\infty\$      ← already explicit

$$= T_m \frac{1}{(1 + \frac{\omega_2}{s})(1 + \frac{s}{\omega_A})}$$

where

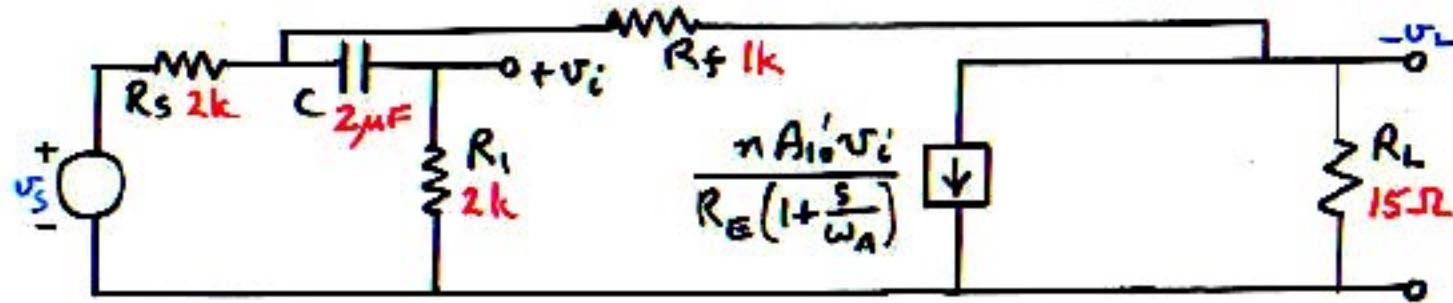
$$\omega_2 \equiv \frac{1}{CR_d} = \frac{1}{C[R_f || R_s + R_i]} \quad f_2 = \frac{159}{2[1/12 + 2]} = 30\text{Hz}$$

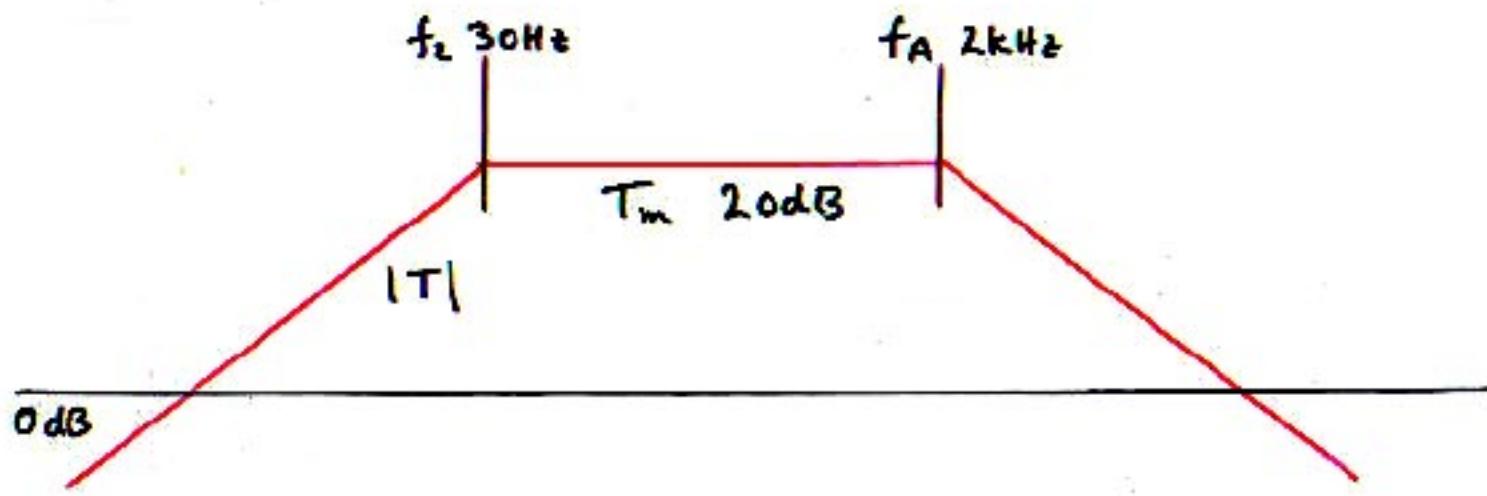


Exercise

By "doing the algebra on the picture," find the analytic pole-zero forms for  $F = 1 + T$  and  $D = T/(1 + T)$

Ac model

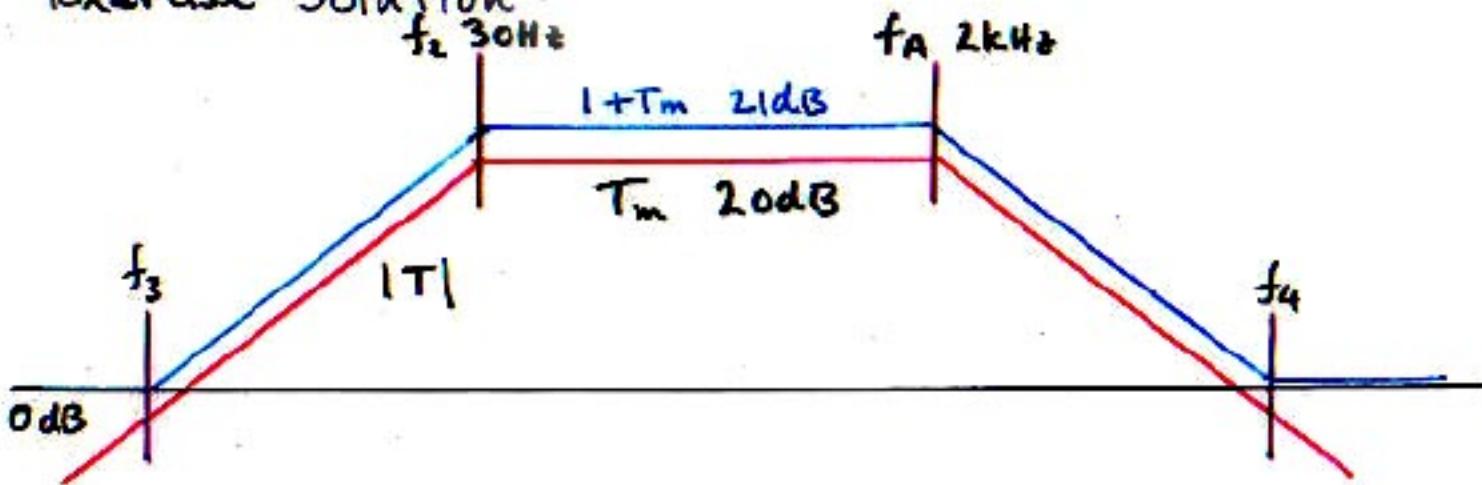




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By "doing the algebra on the picture," find the analytic pole-zero forms for  $F = 1 + T$  and  $D = T/(1 + T)$

### Exercise Solution



### Exercise

By "doing the algebra on the picture," find the analytic pole-zero forms for  $F=1+T$  and  $D=T/(1+T)$

$$F = (1 + T_m) \frac{(1 + \frac{\omega_3}{s})(1 + \frac{s}{\omega_4})}{(1 + \frac{\omega_2}{s})(1 + \frac{s}{\omega_A})}$$

where  $\omega_3 = \frac{\omega_2}{1 + T_m}$        $f_3 = \frac{30}{1 + 10} = 2.7 \text{ Hz}$

$$\omega_4 = (1 + T_m)\omega_A \quad f_4 = 11 \times 2 = 22 \text{ kHz}$$

Calculation of  $F = 1 + T$  the Hard Way (by algebra):

$$\begin{aligned}
 F = 1 + T &= 1 + \frac{T_m \frac{s}{\omega_2}}{(1 + \frac{s}{\omega_2})(1 + \frac{s}{\omega_A})} = \frac{(1 + \frac{s}{\omega_2})(1 + \frac{s}{\omega_A}) + T_m \frac{s}{\omega_2}}{(1 + \frac{s}{\omega_2})(1 + \frac{s}{\omega_A})} \\
 &= \frac{1 + \left( \frac{1 + T_m}{\omega_2} + \frac{1}{\omega_A} \right)s + \left( \frac{1}{\omega_2 \omega_A} \right)s^2}{(1 + \frac{s}{\omega_2})(1 + \frac{s}{\omega_A})} \\
 &= \frac{\left( 1 + \left[ \frac{1}{2} \left( \frac{1 + T_m}{\omega_2} + \frac{1}{\omega_A} \right) + \frac{1}{2} \sqrt{\left( \frac{1 + T_m}{\omega_2} + \frac{1}{\omega_A} \right)^2 - \frac{4}{\omega_2 \omega_A}} \right] s \right) \left( 1 + \left[ \frac{1}{2} \left( \frac{1 + T_m}{\omega_2} + \frac{1}{\omega_A} \right) - \frac{1}{2} \sqrt{\left( \frac{1 + T_m}{\omega_2} + \frac{1}{\omega_A} \right)^2 - \frac{4}{\omega_2 \omega_A}} \right] s \right)}{(1 + \frac{s}{\omega_2})(1 + \frac{s}{\omega_A})} \\
 &= \frac{\left( 1 + \frac{s}{\omega_{z1}} \right) \left( 1 + \frac{s}{\omega_{z2}} \right)}{(1 + \frac{s}{\omega_2})(1 + \frac{s}{\omega_A})} = \frac{\omega_2}{\omega_{z1}} \frac{\left( 1 + \frac{\omega_{z1}}{s} \right) \left( 1 + \frac{s}{\omega_{z2}} \right)}{(1 + \frac{\omega_2}{s})(1 + \frac{s}{\omega_A})}
 \end{aligned}$$

This result gives no insight into the interpretation of the two zeros  $\omega_{z1}$  and  $\omega_{z2}$ , or into the midband value  $F_m \equiv \frac{\omega_2}{\omega_{z1}}$ .

However, a much simpler result is obtained if the approximate real root form is used.

Check the value of  $Q^2 = ac/b^2$  for the numerator quadratic of  $F$ :

$$Q^2 = \frac{1}{\omega_2 \omega_A \left( \frac{1+T_m}{\omega_2} + \frac{1}{\omega_A} \right)^2} = \frac{\omega_2}{\omega_A (1+T_m)^2 \left( 1 + \frac{\omega_2}{\omega_A (1+T_m)} \right)^2} \ll (0.5)^2$$

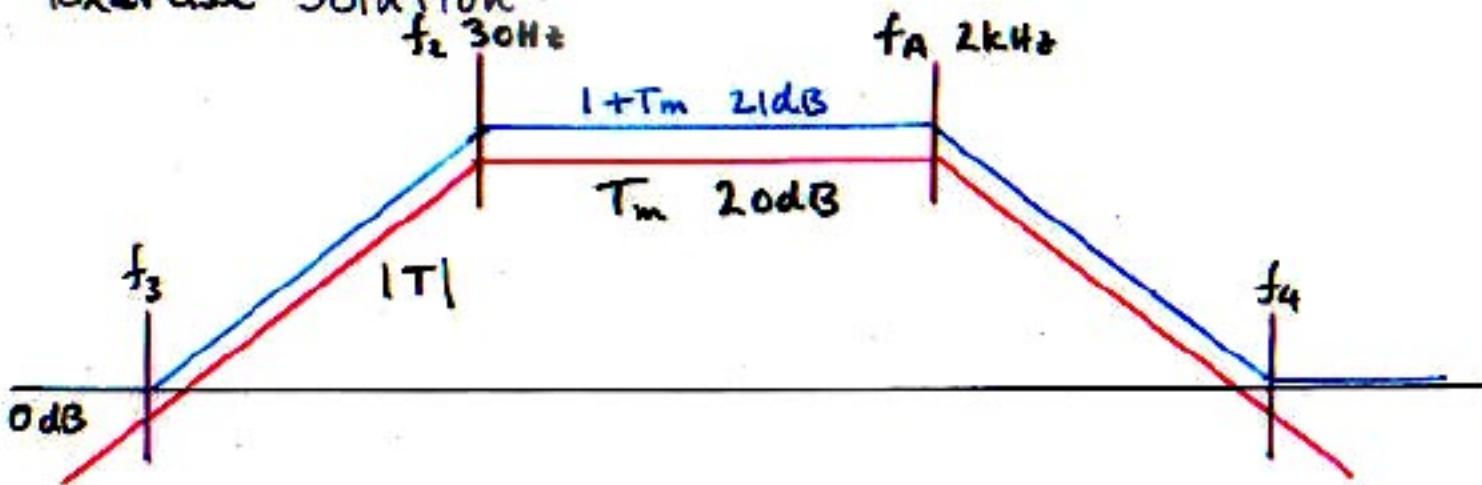
Hence, the approximate factorization for well-separated real roots can be adopted:

$$\begin{aligned} F &\approx \frac{\left( 1 + \left[ \frac{1+T_m}{\omega_2} + \cancel{\frac{1}{\omega_A}} \right] s \right) \left( 1 + \frac{s}{\omega_2 \omega_A \left[ \frac{1+T_m}{\omega_2} + \cancel{\frac{1}{\omega_A}} \right]} \right)}{\left( 1 + \frac{s}{\omega_2} \right) \left( 1 + \frac{s}{\omega_A} \right)} \\ &= \left( 1 + T_m + \cancel{\frac{\omega_2}{\omega_A}} \right) \frac{\left( 1 + \frac{\omega_2 / (1+T_m)}{\left[ 1 + \cancel{\frac{\omega_2}{(1+T_m)\omega_A}} \right] s} \right) \left( 1 + \frac{s}{\left[ 1 + \cancel{\frac{\omega_2}{(1+T_m)\omega_A}} \right] (1+T_m) \omega_A} \right)}{\left( 1 + \frac{\omega_2}{s} \right) \left( 1 + \frac{s}{\omega_A} \right)} \end{aligned}$$

This is the same result obtained by Doing the Algebra on the Graph.

The algebraic factorization could not have been done at all if  $T$  had three or more poles.

### Exercise Solution



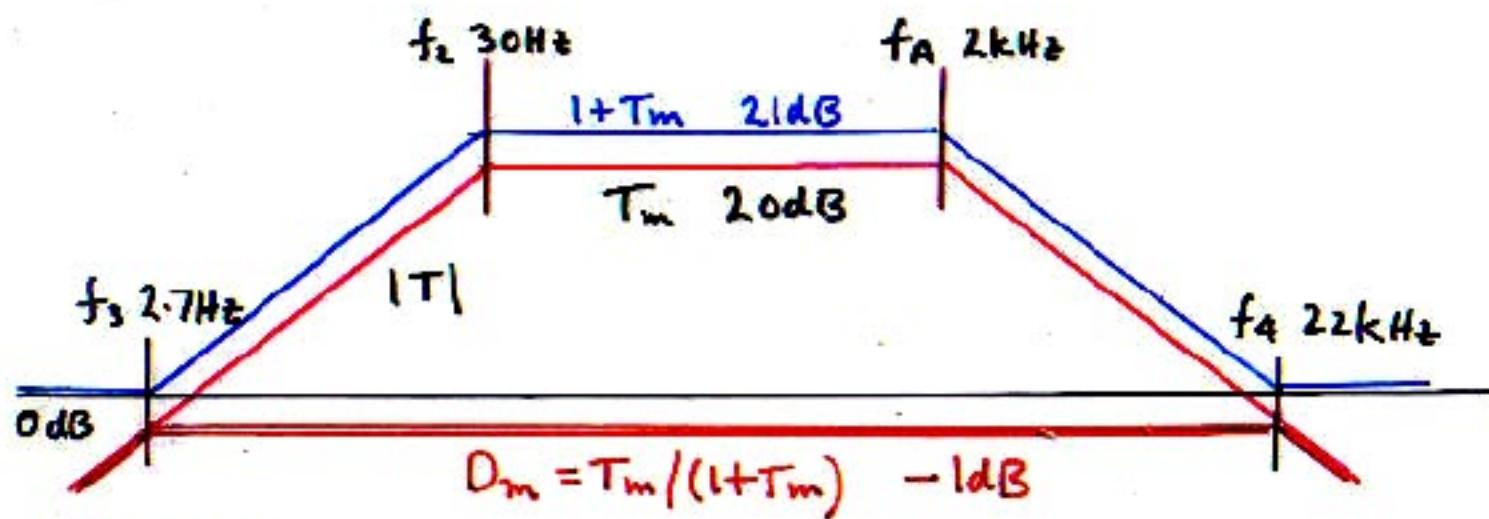
### Exercise

By "doing the algebra on the picture," find the analytic pole-zero forms for  $F=1+T$  and  $D=T/(1+T)$

$$F = (1 + T_m) \frac{(1 + \frac{\omega_3}{s})(1 + \frac{s}{\omega_4})}{(1 + \frac{\omega_2}{s})(1 + \frac{s}{\omega_A})}$$

where  $\omega_3 = \frac{\omega_2}{1 + T_m}$        $f_3 = \frac{30}{1 + 10} = 2.7 \text{ Hz}$

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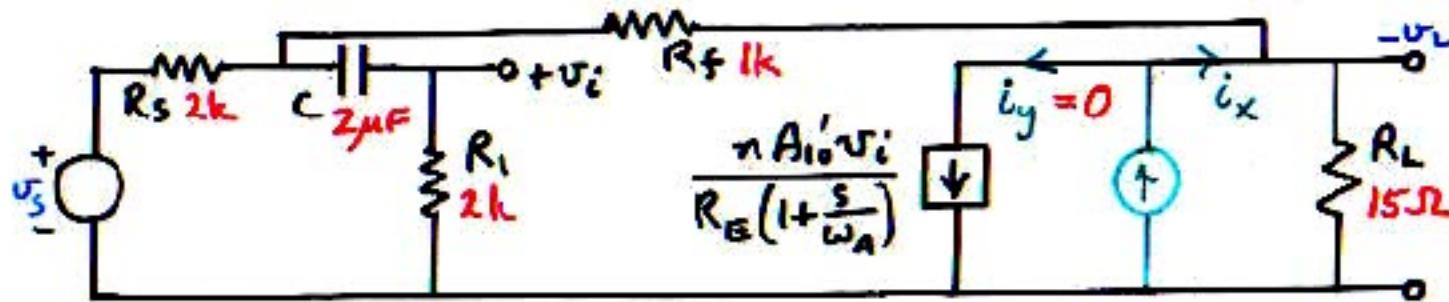
Exercise

By "doing the algebra on the picture," find the analytic pole-zero forms for  $F = 1 + T$  and  $D = T/(1 + T)$

$$D = \frac{T_m}{1 + T_m} \cdot \frac{1}{\left(1 + \frac{\omega_3}{s}\right)\left(1 + \frac{s}{\omega_4}\right)}$$

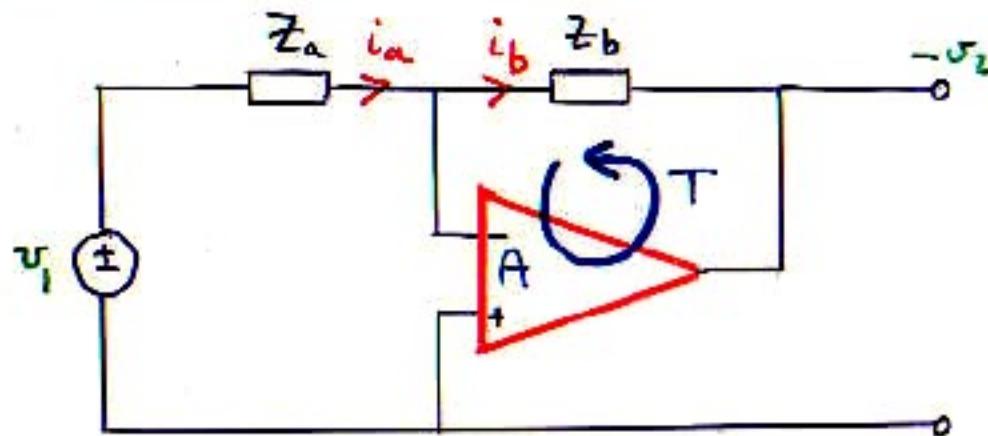
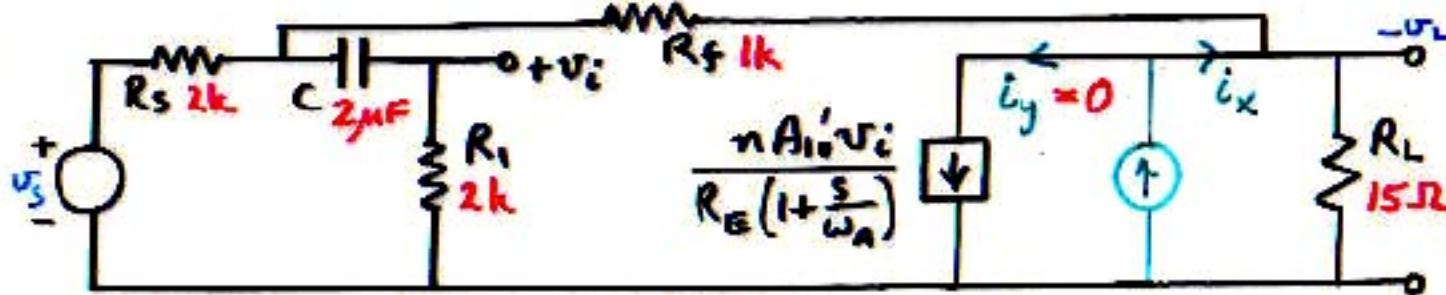
Ac model  
Exercise

Find  $G_{\infty}$



Ac model  
Exercise

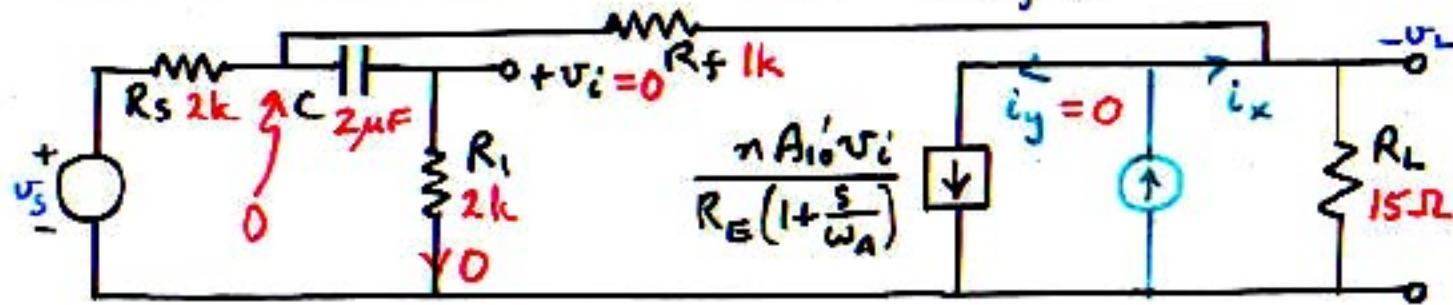
Find  $G_{1\infty}$



Ac model

Exercise Solution

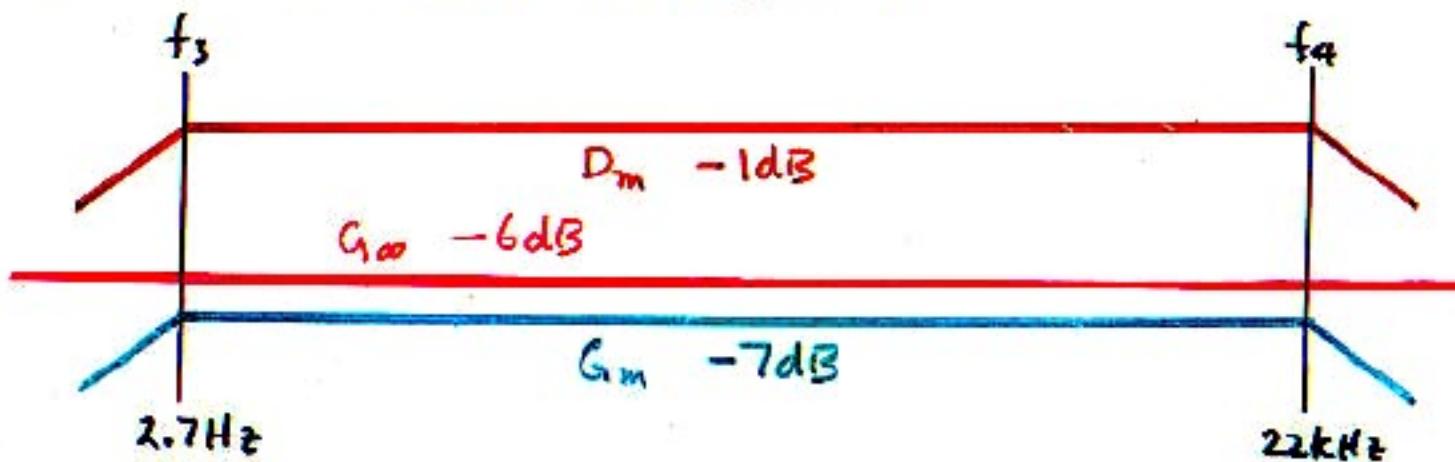
$$G_{\infty} = \frac{v_L}{v_s} \Big|_{i_y=0}$$



$$\frac{v_s}{R_s} = \frac{v_L}{R_f}$$

$$G_{\infty} = \frac{R_f}{R_s} = \frac{1}{2} \Rightarrow -6dB$$

Hence the closed-loop gain  $G_1$  is



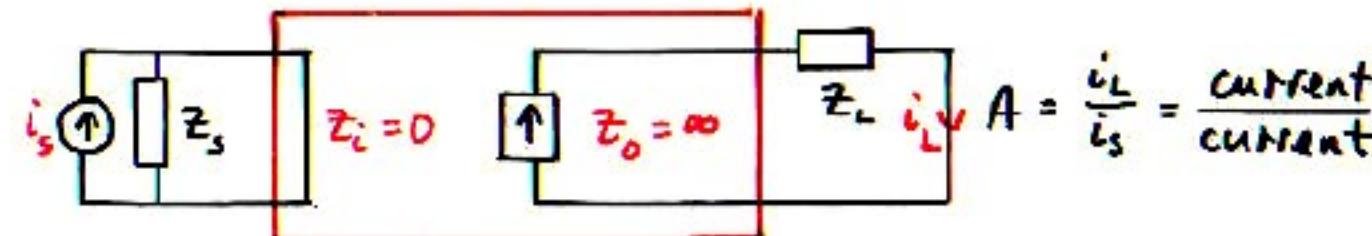
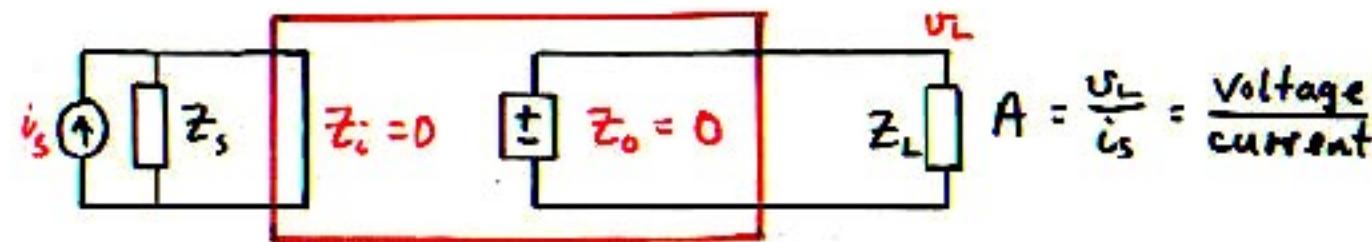
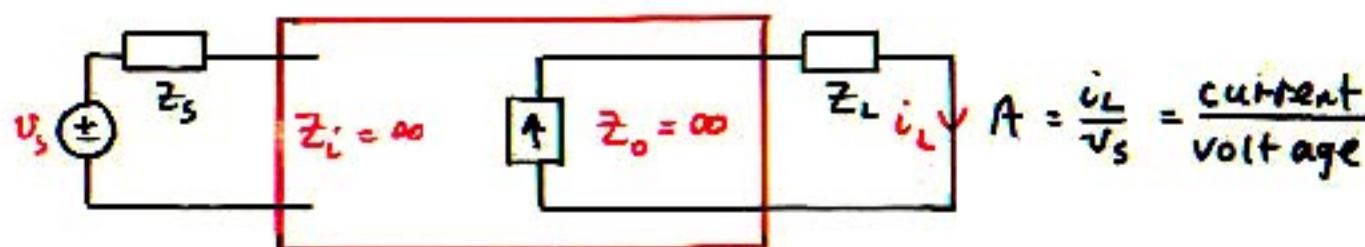
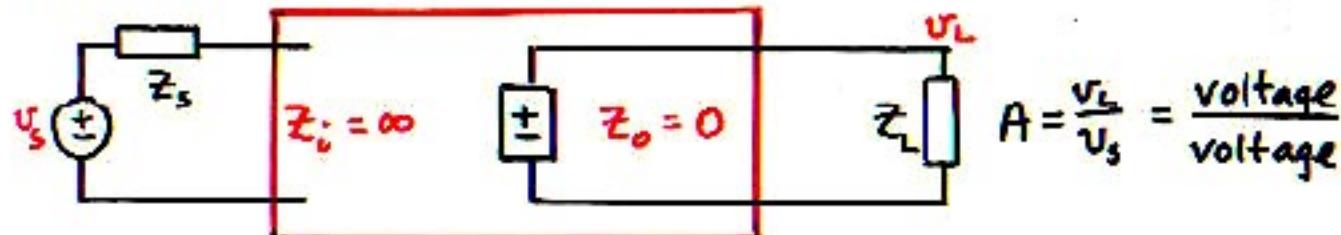
$$G_1 = G_m \frac{1}{(1 + \frac{\omega_3}{s})(1 + \frac{s}{\omega_4})}$$

Generalization: Two Conditions for Injection of a Test Signal  
into a Closed Loop

1. Must be inside the feedback loop
2. Injected signal must add to the forward signal without affecting the impedance loading

Condition 2 can be met by injection of a voltage in series with a dependent voltage source, or by injection of a current in parallel with a current source.

## Ideal amplifiers



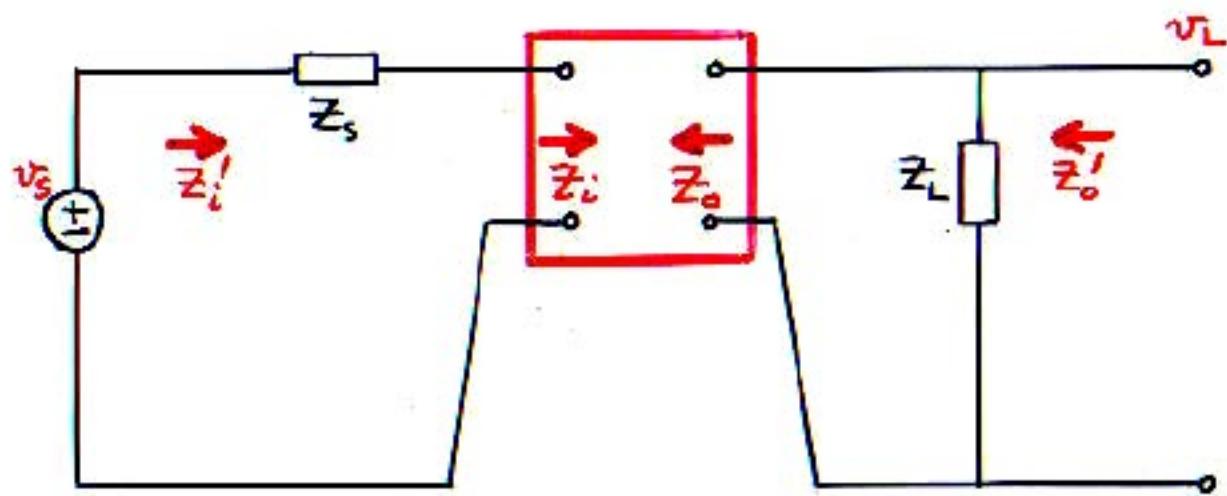
In the ideal cases, the gain is independent of  $z_s$  and  $z_L$

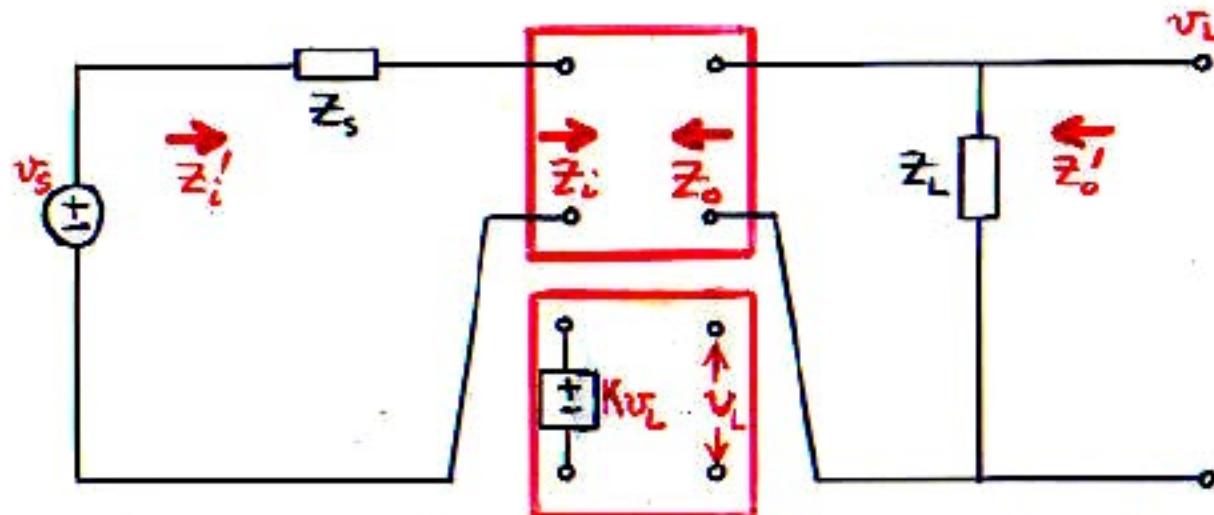
A practical amplifier is not ideal, and the gain does depend on  $z_s$  and  $z_L$ :



However, an appropriate connection of feedback can make a nonideal amplifier approach more closely the properties of any one of the ideal amplifiers.

Feedback causes the closed-loop gain  $G_1$  to approach the reciprocal feedback ratio  $1/K = G_{\infty}$ . Thus,  $G_{\infty}$  must be designed to have the same current or voltage transfer properties as the desired ideal amplifier.





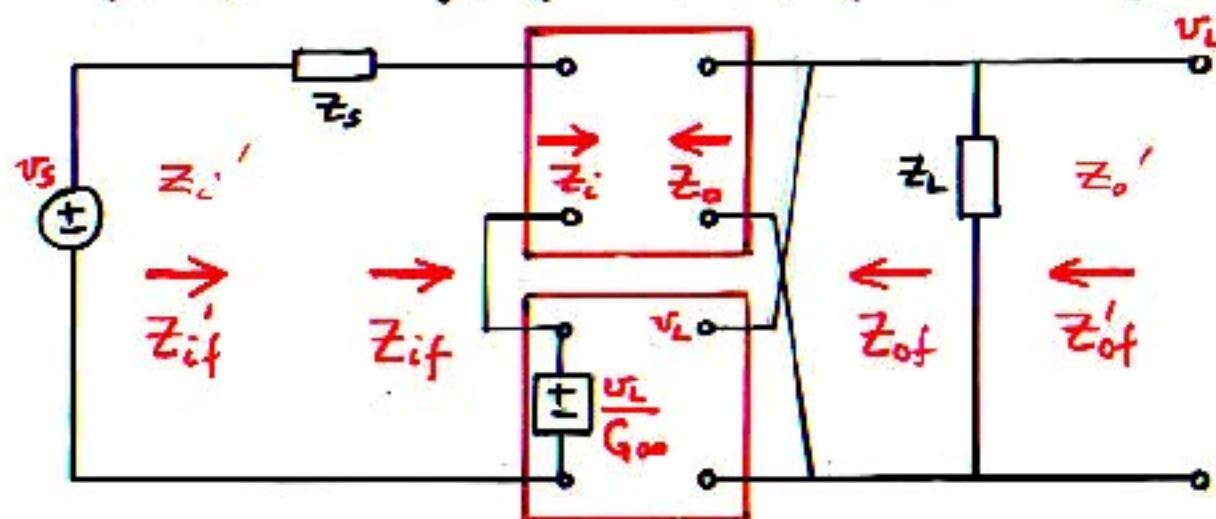
Ideal feedback path must "sense" output voltage and convert it to a feedback voltage. Voltage summing is done in series.

$$G = \frac{v_L}{v_s} = \frac{\text{Voltage}}{\text{Voltage}} = \frac{A}{1+T} = G_{\infty} \frac{T}{1+T}$$

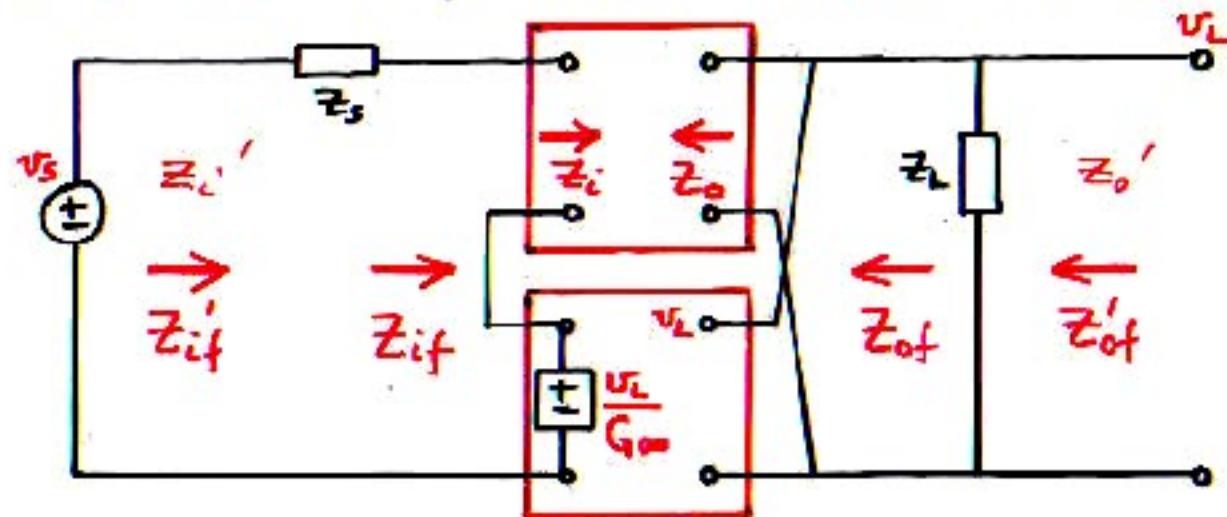
where

$$A = \left. \frac{v_L}{v_s} \right|_{K=1/G_{\infty} = 0}$$

# 1. Voltage - to - voltage (series voltage feedback)



# 1. Voltage - to - voltage (series voltage feedback)



$$z'_{of} = \frac{G}{\left. \frac{G}{z_L} \right|_{z_L \rightarrow 0}} = \frac{\frac{A}{1+T}}{\left. \frac{A}{z_L} \right|_{z_L \rightarrow 0} \frac{1}{1+T} \left. \frac{1}{z_L} \right|_{z_L \rightarrow 0}} = \frac{A}{\left. \frac{A}{z_L} \right|_{z_L \rightarrow 0}} \frac{1+T \left. \frac{1}{z_L} \right|_{z_L \rightarrow 0}}{1+T} = \frac{z'_o}{1+T}$$

$$z_{of} = \frac{z_o}{1+T \left. \frac{1}{z_L} \right|_{z_L \rightarrow \infty}}$$

OR:

$$z'_{of} = \frac{\left. G_\infty \frac{T}{1+T} \right|_{z_L \rightarrow 0}}{\left. G_\infty \frac{T}{z_L} \right|_{z_L \rightarrow 0} \frac{1}{1+T \left. \frac{1}{z_L} \right|_{z_L \rightarrow 0}}} = \frac{T}{1+T} \left[ \left. \frac{z_L}{T} \right|_{z_L \rightarrow 0} \right]$$

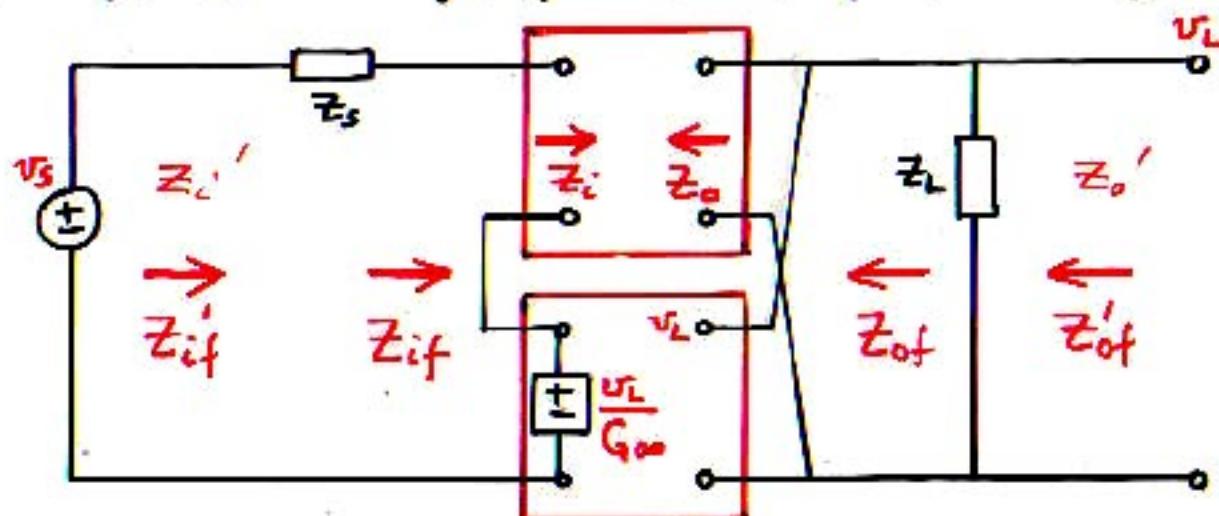
$$z_{of} = \frac{T}{1+T} \left. \left[ \left. \frac{z_L}{T} \right|_{z_L \rightarrow 0} \right] \right|_{z_L \rightarrow \infty}$$

Outside output impedance is reduced by the factor  $1+T$ .

Inside output impedance is reduced by the factor  $|1+T|_{z_o \rightarrow \infty}$ ,  
which is larger than  $1+T$ .

Outside and inside output impedances  $Z_{of}'$  and  $Z_{of}$   
can each be found directly from the loop gain  $T$ .  
They are almost equal (for large  $T$ ), hence both  
are much smaller than  $Z_L$ .

# 1. Voltage - to - voltage (series voltage feedback)



$$Z_{if}' = \frac{z_s G|_{z_s \rightarrow \infty}}{G} = \frac{\frac{z_s A|_{z_s \rightarrow \infty}}{1 + T|_{z_s \rightarrow \infty}}}{\frac{A}{1 + T}} = \frac{z_s A|_{z_s \rightarrow \infty}}{A} \frac{1 + T}{1 + T|_{z_s \rightarrow \infty}} = z_i'(1 + T)$$

$$Z_{if} = Z_i(1 + T|_{z_s \rightarrow 0})$$

OR:

$$Z_{if}' = \frac{G_\infty \frac{z_s T|_{z_s \rightarrow \infty}}{1 + T|_{z_s \rightarrow \infty}}}{G_\infty \frac{T}{1 + T}} = \frac{1 + T}{T} [z_s T|_{z_s \rightarrow \infty}]$$

$$Z_{if} = \frac{1 + T}{T} \Big|_{z_s \rightarrow 0} [z_s T|_{z_s \rightarrow \infty}]$$

Outside input impedance is increased by the factor  $1+T$ .

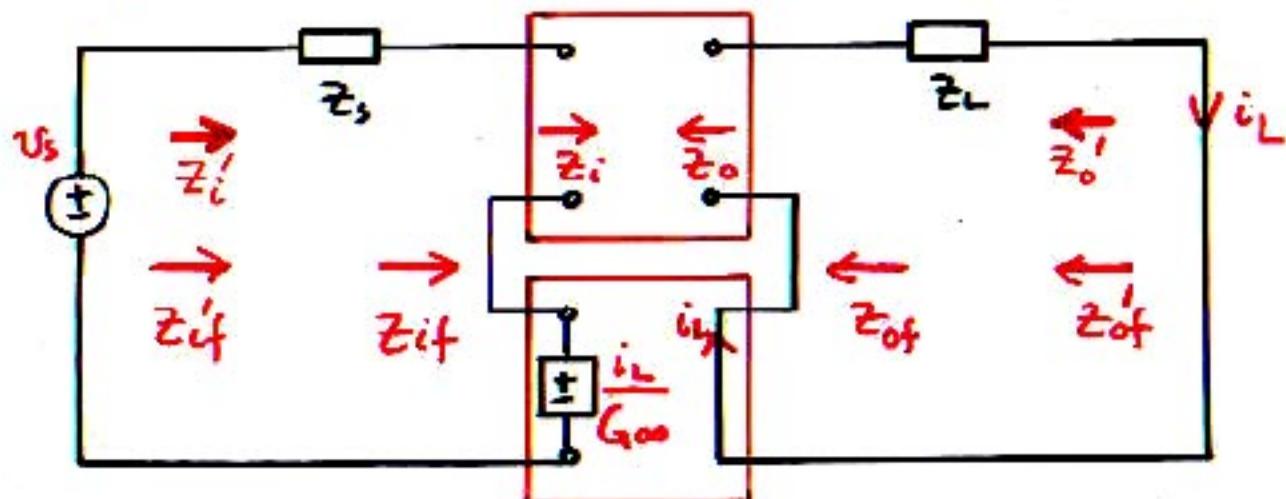
Inside input impedance is increased by the factor  $|1+T|_{z_s \geq 0}$   
which is larger than  $1+T$ .

Outside and inside input impedances  $Z_{if}'$  and  $Z_{if}$   
can each be found directly from the loop gain  $T$ .  
They are almost equal (for large  $T$ ), hence both  
are much larger than  $Z_s$ .

### Bottom Line:

The input and output impedances of a feedback amplifier can be found from a knowledge solely of the loop gain, which further emphasizes the fact that the loop gain  $T$  is the single central, important property of a feedback amplifier.

## 2. Voltage -to -current (Series current feedback)



Ideal feedback path must "sense" output current and convert it to a feedback voltage. Voltage summing is done in series.

$$G = \frac{i_L}{U_s} = \frac{\text{Current}}{\text{Voltage}} = \frac{A}{1+T} = G_{oo} \frac{T}{1+T}$$

where

$$A = \left. \frac{i_L}{U_s} \right|_{K=1/G_{oo}=0}$$